

## A BOOK DEDICATED TO EVERYONE WHO FEELS THE NEED TO CULTIVATE EXPRESSIONS

*Renáta MACHOVÁ*

Mandelíková, L.: *Základy morfológie slovenského jazyka (The Fundamentals of Slovak Language Morphology)*. Trenčín : Alexander Dubček University in Trenčín, 2016. 168 p. ISBN 978-80-8075-737-3

Lenka Mandelíková, an assistant professor of Faculty of Socio-Economic Relations at Alexander Dubček University in Trenčín, deals with the issue of language as a sociocultural phenomenon of society. Her domain has become textual and social linguistics. This is always a topical subject, as it points out to the importance and importance of language in the education of students not only of faculties of pedagogy and philosophy, but also of faculties of non-philological orientation.

Lenka Mandelíková's university textbook entitled *The Fundamentals of Slovak Language Morphology* is a dignified continuation of her research in linguistic field. This textbook deals with morphological plane as one of the roots of language system. It offers a systematic overview and justification of the morphological phenomena of contemporary Slovak. L. Mandelíková presents in the book an untraditional classification of verbal species, which we have not been used to in educational process so far. It is a division into flexible vocabulary (nouns, additional names, pronouns, numerals, verbs) and non-moving verb types (proverbs, prepositions, clusters, particles), leaving the intercept as a separate and grammatically undifferentiated verbal species. L. Mandelíková states that the morphological structure of Slovak language is fleeting, stable, but its foundations are not "bent". She describes the morphological system of literary Slovak language, emphasizing especially decorative and timing patterns.

Mandelíková as linguist explains the subject of morphology, describes the relationship of morphological plane to other levels of language, defines grammatical form, classifies verb species, sees the morphological categories and characterizes the morphological type of Slovak language. The following chapters deal with verbal types, their characteristics and classification, they provide a census interpretation, timing, gradation, and at the end

of each of these chapters, the spelling notes of a particular verbal type. I appreciate that the author gives synchronic movements in language, variant extensions in the framing of substantial names. Literal language is considered to be the most prominent and most important form of national language, and therefore "it is necessary to consider the improvement of language competencies of language users " (cf d., P. 9). Acquiring knowledge from the morphological level of language leads to an increase in language culture.

The author sees a language system that is in motion, open and dynamic. Language dynamics is analyzed as the movement of elements in language, their choice and the preference of one at the expense of less frequent elements in language system. Language as a system has its rules, which can only be detected in language by itself. Each system is aimed at stability, "only the system is stable, which is internally dynamic" (c. d., P. 157). With the political, economic and cultural advancement of society, language demands are increasing. L. Mandelíková notes that, in line with the dynamic development of Slovak language, several nomination qualifiers are changing. Some words have lost the character of speech, and others have acquired the character of libraries. Various forms have been adopted in many cases, which are in line with the dynamics of contemporary Slovak language.

The publication is intended for listeners of philological and non-philological colleges, foreign students, but also for general public who cares about Slovak language and its culture. The author can not refrain from making the addressees of textbooks as the users of language a practical control of the morphology of literary Slovak. Acquired knowledge from the morphological level of language is beneficial for creating a cultivated language expression as well as a prerequisite for increasing the language culture of

of language users. This almost 170-page elaborate is the mirror of author's tough work, exploring the language and its laws from different points of view. I positively appreciate the fact that the presented corpus is appropriately structured and the individual schemes support facilitating the theoretical interpretation of the work. All chapters of the book are didactically

processed and are a convincing proof of author's linguistic interest. Her style is material, cubist, tailored to objective selection requirements. The acquired book will bring students to their final bachelor as well as masters courses and therefore has their legitimate place (not only) in university libraries.

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